

Answers

Text 1 — Autobiography

Pages 6 and 7: Working in the Warehouse — Question Set 1

1. first person
2. It was where jars of shoe polish (blacking) were made.
3. You should have given the stages the following numbers:
Cover the pots with a piece of blue paper. — 2
Tie the papers round with string. — 3
Paste a printed label onto each pot. — 5
Cover the pots with oil-paper. — 1
Clip the paper close and neat all round. — 4
4. You should have matched these words to their definitions:
abutting — next to
wainscoted — panelled in wood
apothecary — person who prepares drugs/medicines
liberty — freedom
scantiness — shortage
5. Any three of the following phrases:
tumble-down old house, overrun with rats, rotten floors and staircases, old grey rats swarming, dirt and decay of the place
6. Answers could include reference to:
 - using money to pay for meals
 - working all day with others
 - being a shabby child
 - struggling to make money last
 - trying to save a certain amount of money per day
 - roaming the streets under-nourished/hungry
 - being thankful to God for not becoming a robber

Pages 8 and 9: Working in the Warehouse — Question Set 2

1. Any one of the following phrases:
'as if I were there again'
'I took the liberty of using his name, long afterwards, in Oliver Twist.'
2. There were only a few rats that lived in the warehouse. — false
Before applying labels, Charles Dickens had to cover a large number of pots with paper first. — true
Charles Dickens tried to ration out his wages. — true
Charles Dickens became a robber. — false
3. Examples:
Bob Fagin made an impression on Dickens.
Dickens must have found his experiences at the blacking warehouse hard to forget.
Fagin is an unusual name.
4. You should have ticked: It describes how he felt about working at the warehouse.
5. a) He really didn't like it OR It made him miserable OR He thought it was awful

- b) Any three of the following phrases:
the secret agony of my soul, being utterly neglected and hopeless, shame I felt in my position, of the misery it was to my young heart

Challenge

Example:

Why the bird is wrong: Charles Dickens found working in the warehouse shameful not fun and he wasn't even paid enough money to eat well even though he worked long hours.

Evidence: 'the shame I felt in my position', 'the misery it was to my young heart', 'insufficiently and unsatisfactorily fed', 'I worked, from morning to night'

Text 2 — Persuasive Text

Pages 12 and 13: Waste Warriors — Question Set 1

1. It was a versatile material that never decomposed or decayed.
2. You should have matched these pairs:
The Plasticsphere is the name given to the miles and miles of plastic, and the creatures that live on it, which appear like floating — islands.
Eating plastic can poison, injure and kill both sea and land — creatures.
The Waste Warriors movement aims to encourage children to join their — mission.
This text encourages you to use less single-use plastic, like water bottles, utensils and disposable — containers.
A link to their website is provided so that children can register their — interest.
3. Any two of the following words: damage, death, littered, blight, danger
4. You should have ticked: what can be done to help save the Earth from further damage
5. Any three of the following: reduce how much single-use plastic they use, encourage friends and family to do the same, join Waste Warriors, register their interest online
6. Approximately 8 million pieces of plastic waste are floating around our oceans. — Fact
The author believes that plastic waste has caused a massive blight on our surroundings. — Fact
Everyone should do something to help fight against the damage caused by plastic. — Opinion
Floating islands of plastic waste and the creatures that live on them are called the Plasticsphere. — Fact

Pages 14 and 15: Waste Warriors — Question Set 2

1. Example:
to get the reader thinking (about their own feelings about waste and the environment) OR to involve the reader

Author's feelings:	Evidence from the text:
1. worry	'causing untold damage and death'
2. anger	'engulf our amazing oceans'

Answers

3. 'our amazing oceans', 'beautiful countryside'
4. They want to draw your attention to the picture.
OR It heightens the impact, and makes you think how bad it could be.
5. You should have ticked: All of the words show how bad the problem is.

Challenge

Example.

What I think:	I think the octopus is wrong.
Why I think it:	The text tells children what they can do and what is suggested isn't dangerous.
Evidence from text:	'reduce the amount of single-use plastic you use' 'encourage your friends and family to do the same' Repetition of 'you can'

Text 3 — Classic Fiction

Pages 18 and 19: Kidnapped — Question Set 1

1. To fetch a chest for his uncle.
2. 'blacker than ever', 'colour of the darkness', 'went black again', 'feel along the wall'
3. There was no sound of wind or thunder before it happened.
4. You should have matched these pairs:
lowermost — bottom
aloft — skyward
minding — recalling
breaches — openings
confounded — perplexed
5. a) You should have ticked: personification
b) Examples:
I think it means he was so frightened that he couldn't speak. OR I think it means that it felt like he was being 'gripped at his throat' because of his fear.

6. Example:

How David felt:	He dislikes them and doesn't like the sound they make.
How I know:	He calls them 'foul beasts' and says his ears are 'troubled' by the sound of them.

Pages 20 and 21: Kidnapped — Question Set 2

1. lightning
2. You should have circled: threatened
3. Example:
It's like the wind has blown courage into him but also anger because his uncle has sent him there. A gust suggests it's a sudden feeling that has come upon him.
4. You should have ticked:
dazed, afraid, angry, distracted

5. a) You should have circled: No
b) Your answer may refer to:
the danger David is in:
 - Going out into the dark with no light
 - Going up steps that are in the open air
 - Being bombarded by bats
 the end of the text:
 - The openness at the top of the tower
 - No sign of a chest
 David's own feelings:
 - 'certainly to run great risks'
 - 'perhaps to die'

Challenge

Answers should be based on what has happened so far in this extract. Examples:

Agree — He is determined to complete the job, as he says he has an 'angry courage', and says 'I swore I would settle that "perhaps"'.
Disagree — He is 'angry' with his uncle for putting his life at risk, so may not want to help him by bringing down the chest.

Disagree — It will be too dangerous to carry a chest down quickly as the steps are 'steep and narrow'.

Text 4 — Quest Story

Pages 24 and 25: The Story of the Amulet — Question Set 1

1. a charm
2. The light came after the voice. — false
At first the light was lovely and large. — false
The children were surprised how dark it was. — true
The light came from many glow-worms. — false
3. 'nightingales', 'the sea', 'the fiddle', 'the voice of your mother when you have been a long time away'
4. You should have ticked: illumination
5. Example:
Because the voice tells them that it has been smashed up into tiny pieces which are scattered all over the land.
6. You should have given the events the following numbers:
Cyril is confused. — 5
The children are in darkness. — 1
Cyril and Robert react to the voice's explanation of what happened to the Amulet. — 4
The light grows stronger. — 2
The voice begins to speak more loudly. — 3

Pages 26 and 27: The Story of the Amulet — Question Set 2

1. a) 'dark', 'darker', 'darkest'
b) Example:
Using the word 'dark' repeatedly emphasises how dark it really is. 'Darkest' makes it seem like it's pitch black.
2. The light is compared to glow-worms.