

LONG TERM PLAN WITH GRAMMAR LINKS

English Modules – Year 5							
Term 1			Term 2			Term 3	
Narrative	Fiction from our literary heritage (4 weeks) (Focus on William Shakespeare and Twelfth Night) (6 weeks), the Tempest (Andrew Matthews), Stories from Shakespeare (Geraldine M ^c Caughrean).		Take one Book (3 weeks) The Pearl Diver Link to stories from other cultures. Writing from different characters' perspectives Analysing a text, making inferences and answering literal questions. Diary entry Letter writing To expand a story (in note form), adding detail, dialogue and some description. T1 T4 S1 P1 P3	Traditional Tales- Legends (3 weeks) Orpheus and Eurydice, The Odyssey, Héraclès		Take one Book (2 weeks) Night of the Gargoyles Literal and inference questions related to the text.	
Grammar focus	S1 T2 T5 P2 P3 W2 Speech punctuation Subordinate clauses Adverbs			T1 T2 T3 T4 T5 P2 P3 S2 S3		Exploring the vocabulary and figurative language used by the author.	
Suggested final written outcome	Composing a short narrative Description of a journey and setting description (Illyria). Diary entry from the perspective of a character (Malvolio). Use metaphors and similes to develop descriptions. Creating a character dialogue. Analysing the text, responding to deep thinking questions, literal and inference questions. Biography (1 week) Shakespeare's life and works. Composing a letter (Love letter to Malvolio)			Reflect on the main character of the legend from different viewpoints. Retell the story from several different perspectives.		Developing characterisation through characters' actions	
Non-fiction	Instructions (3 weeks)	Persuasion (1 week)	Persuasion (3 weeks)	Recounts (1 week)	Report (2 weeks)	Discussion (2 weeks)	Explanation text (2 week)
Grammar focus	T1 S1 T4 P1 P3	S1 T1 P3 P1	W1 W2 S1 S2 T1 P1 P2 P3 W1 S2 S3	W1 W2 S1 S2 T1 P1 P2 P3 S1	W1 W2 S1 S2 T1 P1 P2 P3 W1 W2 P1	W1 W2 S1 S2 T1 P1 P2 P3 W1 W3 S2 S3	
Suggested final written outcome	Detailed instructions for a range of purposes- link to Take one book- Charlie and the chocolate factory.	Link to instruction writing – designing ultimate chocolate bar	Show through a range of writing an understanding of how persuasive writing can be adapted for different audiences and purposes.	Compose a personal account linked to experiences (science)	Write a report, in the form of an information leaflet, in which two or more subjects are compared.	Write up a balanced discussion presenting two sides of an argument, following a debate.	How does a giraffe walk?
Poetry	Vocabulary (1 week)	Structure- spoken word poetry/rap (2 weeks) Benjamin Zephaniah.	Poetry – The Highway Man (2 weeks)		Structure- Cinquain (2 weeks)		
Suggested outcome	Read, Write and Perform Free Verse.	Read and respond to existing poetry- use this for inspiration for writing of their own.	Read and perform narrative poetry Personal responses to poetry. Recite familiar poems by heart.		Read and respond to cinquains. Experiment with writing their own.		
					Suspense and Mystery (4 Weeks) The London Eye mystery		Take one Book (2 weeks) Link to explanation texts Link to instruction writing Explaining 'How' items/creatures work (fictional). ERIC How Dogs Really Work Dinosaurs and all that rubbish
					W1 W2 S1 S2 T1 P1 P2 P3 S1		
					Develop skills of building up atmosphere in writing e.g. passage building up tension.		